

**INPEX 2017**  
**NATIONAL PHILATELIC EXHIBITION**  
**30<sup>th</sup> NOVEMBER TO 4<sup>th</sup> DECEMBER, 2017**  
**AT THE WORLD TRADE CENTRE, CUFFE PARADE, MUMBAI.**

**1. VENUE, DATE & ORGANIZATION**

The National Philatelic Exhibition, INPEX 2017 will be held at the World Trade Centre, (Expo Center), Cuffe Parade, Mumbai-400 005 from 30<sup>th</sup> November to 4<sup>th</sup> December, 2017. The exhibition is being held by **The Philatelic Society of India** in association with the **Department of Post** and the patronage of **PHILATELIC CONGRESS OF INDIA**, the apex body of Philately in India and other Philatelic Societies to celebrate 120 years of the Philatelic Society of India.

It will provide an opportunity for philatelists residing in India to enter their outstanding philatelic collections in the Competitive Class.

This exhibition will also consist of INVITEE class. In the Invitee section collections of eminent individuals and national institutions will be exhibited. The Competitive section will include a Championship Class and will be open only to those collections which have won at least a Gold Medal in previous National or International World Philatelic Exhibition.

**2. SOUVENIR CUM CATALOGUE:**

We propose to bring a multi-colour Souvenir for this exhibition, which will contain articles on Philately by reputed philatelist. It will also contain advertisements of philatelic dealers, business houses etc. A separate advertisement tariff card will be issued and can be obtained from the Secretary, Inpex 2017, Philatelic Bureau, G.P.O., Mumbai-400 001, and on our website [www.psil897.com](http://www.psil897.com). A list of participants will also be included in the Souvenir.

**3. SPECIAL PHILATELIC ISSUES:**

Special covers will be released every day at the exhibition and the Department of Post will provide special cancellation on each day of the exhibition depicting different themes.

**4. DEALERS' BOOTHS:**

**About** 95 Dealers' Booths will be provided at the venue to dealers for dealing in philatelic and other Collectible items. Dealers from all over the country may apply to the Secretary, Inpex 2017, for allotment of booths.

Various types of Booths are planned. Regular stalls are of 4 sq. mtr. wherein two tables and two chairs will be provide. Visit the web site 'www.psil897.com' for full details and plans.

**5. SPECIAL REGULATIONS APPLYING TO NATIONAL PHILATELIC EXHIBITION INPEX 2017:**

5.1. INPEX 2017 will be governed by India Post and the F.I.P. General Regulations (GREX), F.I.P.General Regulation of Competitive Exhibits (GREV); F.I.P Special Regulation of Competitive Exhibits(GREV) and Special Regulation of 'INPEX 2017.

5.2. ELIGIBILITY

- 5.2.1. Participation in INPEX 2017 is open to all philatelists having a permanent address in India. Exhibitor should be a member of Philatelic Congress of the India or its affiliated societies
- 5.2.2. **CHAMPIONSHIP CLASS:** Only collections which have won Gold Medal in last 5 years in any National, or, Large Gold or Gold in any International Exhibition or World Exhibition can enter in the CHAMPIONSHIP CLASS. An exhibit that has participated once in Championship Class cannot be exhibited again at the same level.
- 5.2.3. **COMPETITIVE CLASS:** Collections which have received any of the following awards are eligible for the Competitive Class:
1. A Bronze medal in any International or World Exhibition
  2. A Silver medal in a national Exhibition
  3. A Silver medal in a Circle/State Level exhibition held by the Department of Post or held under the patronage of the Philatelic Congress of India
  4. The highest medal received in an exhibition held or recognized by the Department of Post/Philatelic Congress of India with a minimum of 100 frames
- 5.2.4. **NEW ENTRANTS:** Applications for deserving philatelic collectors can be accepted from those states where no State Level exhibition has been held for the last three years.
- Such applications should be recommended by a member of the Organizing Committee of INPEX 2017 Or President of the association in their state affiliated to the Philatelic Congress of India.
- The application made in the prescribed form should be accompanied with a photocopy of the title page and recommendation mentioned above
- 5.2.5. **SCHOOL COLLECTIONS:** There will be a section for School Collections in which collections developed by its students collectively shall be displayed in the name of the school. Maximum allotment in this category is 4 frames.
- 5.2.6. The entire Exhibit must be the bonafide property of the Exhibitor and the collection should have been owned by him for at least 2 years prior to 30<sup>th</sup> November 2017. The signing of the entry form will be deemed to be an implied declaration to this effect and the acceptance of all the Rules and Regulations and any amendments made hereafter.
- 5.2.7. Each exhibit should be entered in its correct group and section. An exhibit considered to be incorrectly entered is liable to be transferred to the correct group and section.
- 5.2.8. All exhibits must be mounted on loose leaf Album/exhibit pages and enclosed with transparent protective covers. Black or dark colour pages will not be accepted.
- 5.2.9. The organizers reserve the right to reject/remove any exhibit in whole or in part without assigning any reason in which case the frame fee will be refunded.
- 5.2.10. An individual exhibitor will be permitted a maximum of 2 entries in any group or sub-group. In case of a family, no more than 4 entries shall be permitted.
- 5.2.11. Exhibits in One Frame Class should be based on a narrow subject that is best treated as One Frame. An extract from a past International award winning multiple frame exhibits (5 to 8 frames) to One Frame is not allowed.

5.2.12. For any exhibit to be eligible in Philatelic Literature class, it must be published/issued on or after 01-01-2013

5.2.13. A youth participant may enter only one exhibit. All applications in the Youth Class should be accompanied by Proof of date of birth.

5.2.14. Exhibits of eminent individuals, the Jury will be exhibited in the INVITEE CLASS by invitation only.

**6. FRAME SIZE:** There will be a total number of about 800 frames. The frames will be adequately secured, artificially lighted, avoiding direct sun light for protection of exhibit. These frames will be 98 cms. wide and 129 cms. high and will hold 16 standard size album pages of 22 cms. X 29 cms.) or 8 pages of 44cms x 29 cms.

## **7. CLASSIFICATION OF EXHIBITS:**

**7.1. INVITEE CLASS: (NON COMPETITIVE CLASS):** Exhibits of Postal Administration, the National Philatelic Museum, Mumbai GPO Philatelic Museum, Army Postal Services, India Security Press and other organizations. **Outstanding** collections from individuals and collections of the members of the Jury will also be exhibited by invitation only.

### **7.2. COMPETITIVE CLASS:**

Class 1: National championship Class.

Class 2: Traditional Philately.

2A India Pre Independence.

2B Indian Princely States.

2C India since Independence.

2D Rest of the world,

Class 3: Postal History.

3A India Pre Adhesive Period.

3B India Pre-Independence.

3C Indian States

3D India since Independence

3E Rest of the world

Class 4: Postal Stationery.

4A India Pre-Independence

4B Indian States

4C India since Independence;

4D Rest of the world

Class 5: Aerophilately/Astro philately

5A India

5B Rest of the world

Class 6: Thematic

6A Indian Themes.

6B Other themes.

Class 7: Maximaphilly

Class 8: Revenues

8A India

8B Indian States.

8C Rest of the world.

Class 9: First Day Covers.

Class 10: Open Class

10A Mophila (Stamps issued in the last 15 years),

10B Frugal Philately.

10C Social Philately.

10D One Frame exhibits.

10-E - Picture Postcards

10-F - Advertising

10-G - Patriotic Philately

10-H - Event Covers

Class 11: Philatelic Literature.

11A Philatelic pamphlets, books and studies (published on or after 01-01-2013).

11B Philatelic Journals, periodicals, columns and articles. (The whole annual volume should have been published on or after 01-01-2013)

11C Catalogues (published on or after 01-01-2013).

Class 12: Youth Class

12A Age between 11-14 (as on 29-11-2017)

12B Age between 15-18 (as on 29-11-2017)

Class 13: School Collections.

**8. APPLICATIONS FOR ENTRY IN COMPETITIVE CLASS:**

- 8.1. Exhibitors desirous of participating in the exhibition should apply online or in the prescribed form in duplicate. The entry forms duly filled in and signed should reach the Secretary, INPEX 2017, latest by 10<sup>th</sup> October 2017. Online applications should be received by the Secretary, INPEX 2017 by 10<sup>th</sup> October 2017. An Introductory page and synopsis of the exhibit should be sent with each application. Such forms will be available with the Secretary, Inpex 2017, Philatelic Bureau G.P.O Mumbai-400 001, or on our web site [www.psi1897.com](http://www.psi1897.com)
- 8.2. Application for the Competitive Class must be for 5 frames or 8 frames (as applicable). In the Youth Class application for 2 to 4 frames may be considered.
- 8.3. All exhibits must be accompanied by one photo copy of each album sheet duly signed by the exhibitor for security purpose only.
- 8.4. Each exhibit must be accompanied by inventory of each album sheet in duplicate. Inventory form will be supplied along with the allotment letter or can be downloaded from the web site [www.psi1897.com](http://www.psi1897.com)
- 8.5. Exhibitor who has already received Large Vermeil or Gold in past National Exhibitions will only be allotted 8 frames.
- 8.6. Exhibitors must have been owners of their exhibit for a minimum of two years prior to the date of exhibiting.

**9. RESTRICTION ON EXHIBITION OF ARCHIVAL AND OTHER MATERIALS:**

**Art works, essays, proofs, colour trials, progressives, imprimaturs and other materials generated during the course of designing and production of India postage stamps, postal stationery, etc. printed in India after independence, any Indian items not officially issued and/or pre-released after independence are banned from being exhibited as an entry or part of an exhibit.**

**Any Item, which does not show the correct International Boundaries of India, and/or which offends the religious, ethnic, national integrity or environmental**

**sentiments will not be allowed to be displayed. Exhibitors should ensure that no exhibit includes any such material.**

**10. ALLOTMENT OF FRAMES:**

- 10.1. The entries accepted and the number of frames allotted will be notified to the participants by 27-10-2017.
- 10.2. The number of frames allotted may be increased or decreased at the discretion of the Allotment Committee without assigning any reason.
- 10.3. The names and addresses of the exhibitors should be written in CAPITAL LETTERS at the back of each album sheet which shall be numbered on the right top corner

**11. PARTICIPATION FEES:**

- 11.1. No charge will have to be paid for exhibitors in the Invitee Class, Youth Class Or School Collections
- 11.2. The participation fee in the Competitive Class is Rs.1500+ 18% GST per frame and in Championship Class Rs.3000+ 18% GST per frame. The participation in the One Frame Exhibit Class is Rs.2000+ 18% GST per frame.
- 11.3. Eligible entries in the Literature Class will be charged a fee of Rs.2000+ 18% GST.
- 11.4. On receipt of the Allotment Letter the participation fees, should be paid in full by DD or Pay Order only, drawn in favor of “**THE PHILATELIC SOCIETY OF INDIA**”, payable at Mumbai and sent by Registered Post or confirmed delivery to The Secretary Inpex 2017, Philatelic Bureau, G.P.O. Mumbai-400 001, on or before 14 November 2017, along with application form. No cheques or cash deposits will be accepted
- 11.5. Those who have applied online and received the Allotment Letter by post or email should send the Exhibit Application Form duly signed along with the Introduction Page and the participation fees as mentioned above.
- 11.6. No refund will be made for absentee exhibits. Furthermore the exhibitor may be barred from future participation.
- 11.7. Late entries if any may be accepted at the sole discretion of the Organizing Committee

**12. TRANSMISSION AND MOUNTING OF EXHIBITS:**

- 12.1. Each participant will be furnished with a set of Exhibit Covers for sending exhibits (album pages), The participant is required to indicate the desired arrangement of sheet on layout printed on the front of the cover. Every care will be taken to see that the exhibit is mounted accordingly.
- 12.2. Exhibits if sent by Post must be forwarded through INSURED POST at owner's risk. The organizers will not be responsible for any lack of statutory compliance, on part of the participant, loss or damage during transit or otherwise.
- 12.3. All exhibits should reach The Secretary, INPEX2017 not before 21-11-2017 and not after 25-11-2017.
- 12.4. Exhibits will not be accepted at the venue under any circumstances.
- 12.5. The Organizers will be responsible for the mounting and dismounting all exhibits. No exhibits will be removed during the exhibition. Exhibitors who so desire can collect their exhibits in person after the close of the Exhibition only against the

Acknowledgement Receipt in original, which shall thereafter remain with the Organizing Committee.

12.6. Exhibits will be returned as soon as possible after the close of Exhibition by Registered Insured Parcel for Rs. 500/- only, free of charge, at the risk of the exhibitor. If the exhibits are desired to be returned by any other mode, the participant must indicate the same in writing and bear the cost thereof.

12.7. Local Exhibits should be collected personally after the close of the Exhibition at the venue after 8 pm on closing day only against the Acknowledgement Receipt in original, which shall thereafter remain with Organizing Committee.

12.8. Exhibits in the Literature Group (only printed book and not manuscripts) must be submitted in duplicate. One Copy will be kept by the Philatelic Society of India in its library. The other copy may be presented by the organizers to the Postal Museum G.P.O., Mumbai or to the Philatelic Congress of India or the Postal Archives at the discretion of PSI. The items for competition in these groups shall have been published on or after 1 January 2013 and classified under: (a) Books, pamphlets & studies, (b) Philatelic Journals, Periodicals, (c) Catalogues. A periodical will consist of a complete volume of the year: The mailing instructions will be sent out with the acceptance of the entry. The literature exhibit must be in the hands of the Organizing Committee by 30th October 2017 and shall not be returned.

**13. INSURANCE AND SECURITY:** Exhibitors are advised that in their own interest they should make arrangements for individual insurance of their Exhibit. The Organizing Committee will have adequate professional security round the clock at the venue for the whole duration of the exhibition.

**14. LIABILITY:**

14.1. Though every possible care will be taken of the exhibits, no liability/responsibility shall be attached either to the organizers of the Exhibition or to the members of the Organizing Committee or its employees or Voluntary Associates for any loss or damage to the exhibits arising from any cause or reason whatsoever.

14.2. For all disputes arising in respect of the exhibition, the decision of the Organizing Committee shall be final and for all legal matters the Mumbai Courts will have jurisdiction.

**15. THE JURY:**

15.1. The Jury appointed by the Organizing Committee will elect its own office bearers and set its own procedure. The jury as a group will have the privilege to consult and take independent opinion. They shall have the power to withhold any award when in their opinion an entry has not conformed to the Exhibition standard or for any other reason. Furthermore, no member of the Jury or their family members can participate in any Competitive Class.

15.2. The Jury will evaluate the exhibits as per the FIP rules and guidelines framed for the evaluation of the exhibits in the Competitive class.

15.3. Mark sheet will be provided to the Competitors.

15.4. The Jury will present its report and list of awardees to the Organizing Committee. The decision of the Jury in all classes will be final.

15.5. If in the opinion of the jury any collection does not appear to be the genuine work of the exhibitor, the same may not be given in any award.

- 15.6. The Jury will award Gold, Large Vermeil, Vermeil, Large Silver, Silver, Silver Bronze and Bronze Medals. In the Championship Class special awards will be given to “Champion of Champions” entry. Exhibits in the Invitee Class will also be presented with special awards. A Best Exhibit award will be given in School Collection section. A Certificate of Participation will be given to all the exhibitors.
- 15.7. Special prizes donated by Societies or individuals will be placed at the disposal of the Jury to be awarded at their discretion. No nomination or preference for such an award will be accepted from the donors. The value of any special prize shall not be less than Rs 5,000/-
16. **ACCOMMODATION:** Visitors and participants from outside Mumbai shall arrange their accommodation.
17. **PHILATELIC BOOTH:**
- 17.1. A philatelic booth of the Philatelic Bureau Mumbai GPO shall sell Commemorative stamps, FDC'S Special Cover, INPEX2017 Souvenir and other philatelic materials.
- 17.2. The booth of the Philatelic Society Of India shall sell its own publications, special cancelled covers and other philatelic items.
- 17.3. “My Stamp Booth” will be administered by the Department of Post, Mumbai.
18. **AMENDMENT OF RULES:**
- 18.1. The Organizers reserve the rights to add, alter or amend any of these rules, anytime without any prior notice.
- 18.2. The decision of the Organizers on all questions concerning the Exhibition, other than decisions of the Jury, shall be final.
- 18.3. In any matter arising from Jury decisions, the ruling by the Chairman of the Jury shall be final and binding.
19. Signature of an exhibitor on the Exhibitor Application Form shall be deemed as the acceptance of these Special Regulations in their entirety by the exhibitor.

**All Communications and Registered letters to be sent to:**

**Mrs. D. M. Pittie,  
The Secretary, Inpex 2017,  
Philatelic Bureau,  
G.P.O., Mumbai-400 001.**

Co-ordinators:

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